



At the heart of the action.



The Vislink INCAM-HS is a fully integrated HEVC 4K UHD, HDR-ready wireless system, designed for Sony's HDC-5500 new 4K multi-format live camera system.

The INCAM-HS offers full broadcast quality encoding at 4K UHD, 1080p, 1080i and 720p with camera control.

The unit utilizes user-changeable RF modules for rapid, in-field, swap outs.

INCAM-HS

SONY HEVC 4K UHD Wireless Camera Transmitter

Live event broadcasts

Wireless Camera Solution

HEVC

Low Latency

Key features

- ° HEVC/4K UHD Very Low Latency Encoder
- o HDR Ready
- o Interchangeable RF Modules
- FocalPoint Compatible integrated Camera Control
- Compatible with L1750 RF module¹
- Remote control over Wi-Fi via web interface
- o Add-on PA Barrel Booster Option²
- ¹ Requires software change
- ² Frequency dependent

Typical applications

- Event Coverage
- Newsgathering
- o Sports Coverage
- Studio Cameras



	Specification		
Frequency Band	1.300-1.700 GHz*		
	1.950–2.700 GHz*		
	3.200-3.900 GHz*		
	4.400-5.000 GHz		
	6.425-7.125 GHz		
	6.800-7.500 GHz		
	7.200-7.750 GHz		
	* Pre-distortion correction		
Frequency Selection	Up to 32 pre-set channels for tuning		
Modulation	COFDM DVB-T, LMS-T		
Modulation Modes	QPSK, 16QAM, 64QAM		
	FEC: 1/2, 2/3, 3/4, 5/6, 7/8, 9/10, 14/15		
	Guard interval: 1/32, 1/16, 1/8, 1/4		
Bandwidth	DVB-T at bandwidths of 6/7/8 MHz;		
	LMS-T bandwidths of 3/4/5/6/7/8/10/ 12/14/16/20 or		
	24 MHz with two carrier density options;		
	Digital pre-distortion for enhanced adjacent channel performance*		
	*Frequency permitting		
UHF Receiver	410 to 490 MHz frequency range		
	FocalPoint camera control compatibility		
Data Rate	DVB-T 4.98 to 31.7 Mbit/s		
	LMS-T up to 43 Mbit/s, bandwidth dependent (licensed option)		
Tunanit Davis	Adiostable 10 to OFOm/M/cm add Barrel Barrel Barrel 1		
Transmit Power	Adjustable 10 to 250mW (or add Barrel Booster option) ¹		
Transmit Antenna	Omni Directional 3 dBi gain (nom.)		
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Video Encoder Profiles

H.265 HEVC Main, Main 10, Main 4:2:2 10
H.265 HEVC 8/10 bit to 4K p60
H.264 AVC Main, High, Baseline up to Level 5.2
H.264 AVC High 10/4:2:2
H.264 AVC 4:2:0/4:2:2 8/10 bit to HD p60

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VIdeo Output/Options

Viewfinder output

Optional built-in return receiver with viewfinder switching

Video Formats

480i@29.97

576i@25

720p@50/59.94/60

1080i@50/59.94/60

1080p@23.98/24/25/29.97/ 30/50/59.94/60

1080p @ 150 HEVC High Frame Rate (3x time synchronized 1080p50)

2160p@23.98/24/25/29.97/ 30/50/59.94/60

Encoding

HEVC (H.265)

AVC (H.264)

AAC

MPEG-1

AES / Dolby Pass-through

Power

Power supply to camera

Power Consumption

Nominally 30W in standard configuration (with L17501927)

PIDs

PIDs user configurable

Latency

Single frame (4k UHD/1080p)²

Size and Weight

245 (L) x 38 (H) x 115 (W) mm⁴; 688g³

Environmental

Temperature; Operating 0°C to 50°C (32°F to 122°F)

User Interface

OLED display for enhanced visibility

NOTES:

- Some features specified are available via optional licenses.
- ¹We recommend using the optional D-TAP cable to power the Barrel Booster.
- ² End to end latency including RF, with ULRX-LD Rx.
- 3 Including interchangeable RF module.
- 4 Including interchangeable RF module antenna ports.

